

Theme 1: Craftsmanship

'The love of the workman for his work is the essential difference between the lifeless commercial product and the vital work of art'

-Baillie Scott, *The Studio*, 1895

Arts & Crafts artists and thinkers were passionate about keeping traditional handicrafts alive during the early days of mass production. They believed a world built by machines would be cruel and heartless.

Theme 2: **Nature**

'Nature I loved and next to Nature, Art
- Baillie Scott's gravestone, Edenbridge, Kent, 1945

Arts & Crafts designers used organic shapes and patterns to bring architecture and people closer to nature.

Theme 3: Design Unity

‘Choose every details to form
a part of the original idea’

- Baillie Scott, *The Studio*, 1897

Arts & Crafts designers looked at every detail as part of a whole – from the doorknobs to the dining chairs.

Theme 4: A Sense of Place

‘the house will be judged not alone by its intrinsic qualities, but by the extent to which it adapts itself to its surroundings’

- Baillie Scott, *Houses and Gardens*, 1906

Arts & Crafts architects used local materials and building traditions to create houses that blended into the landscape.



Mackay Hugh Baillie Scott (1865 – 1945)

Designed Blackwell in 1898 - 1900